



A quote from the new york times is published at the top of the poster leaving acknowledgments from America's top paper stating a quote leaving the finishing word crime this ass's to the imagery of the gang. Leaving the audience to understand it is a gang film.

The Mise en scene of this image we can tell that the film may hold issues to do with love as a female is leaning into the male this may suggest she wants to move faster as he is stuck. Due to the fact of using a beach in the background compared to the title of the 'City' this contrast each other confusing an audience as to where the location is held. '15 miles from paradise' suggest the protagonist will try and escape pt the paradise which may be the beach and the female.

By using the image underneath the other, they contrast with each other, considering the colour tones within each image there may be a difference in time within the film. A gang is portrayed in a long shot exposing their whole body to the audience as they all point with a gun in their hands circling them again suggesting escape with may be a recurring motif/theme. The subjects age in this image range from about 6/7 to mid teens being 15/16 showing a gangster film with issues of crime with youngsters and what they grow up with. The majority of the subjects in this image are colour and have very little clothing due to the colour tones this film may be set in a hot country the narrative would demonstrate love and gang issues due to the layout being an image at the top and one at the bottom, an audience would read with their eye top to bottom which may be the narrative follows.

CITY OF GOD is prominent to the poster leading the title of the film with a smaller font 'based on a true story this may intrigue and audience into wanting to watch something which is different to their own culture and to experience something which has affected someone.

The film poster shows no signs of actors name just the name of the producer who tends to capture documentaries or TV shows which is why his name isn't essential for promotion material as it is unrecognised as the actors within the film. By acknowledging the producers background work and considering the film is based on a true story, the film may show actual

The poster has no age ratings of the film allowing any person to be attracted by the poster and then go on figure out more information about the film.

Cannes Film Festival allows all films to be previewed from all around the world of any genre of film by using this title it gives the audience confidence as to the film being entered into a festival and has been shown to a mass audience. No stars are used on this poster so the audience have no clue on its critiques leaving the poster to grab an audience's attention by imagery.